

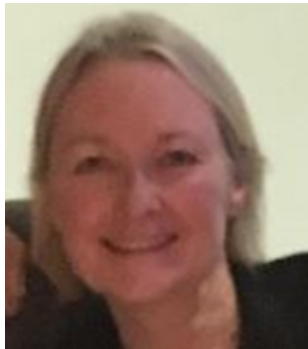


FACULTY OF THE HISTORY & PHILOSOPHY OF
MEDICINE & PHARMACY

Creative Writing for Medical Ethics

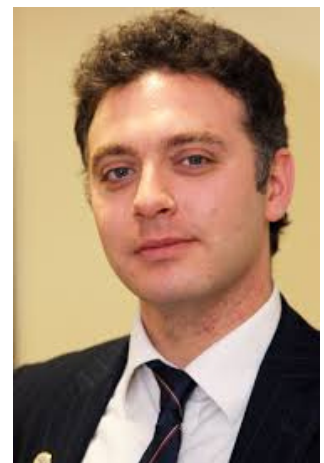
Thursday 19 January 10.30am-4pm

Meet the Facilitators



Helen Mosby teaches Reflective and Creative Writing at Oxford University Medical School, and has developed a new method of narrative professional reflection which she teaches to doctors at all stages in their careers. As a writer her principal love is comedy, which she also performs, and she roleplays for OSCEs, GP recruitment, and communication skills training at Oxford. She has been an Associate Lecturer in Creative Writing at the Open University since 2006.

Andrew Papanikitas (Co-convenor and faculty President) is current Chair of the Royal College of General Practitioners' Committee on Medical Ethics and a medical doctor, educator and erstwhile academic in Oxford with an interest in professionalism and ethics in healthcare education. He co-edited the BMA-award winning Handbook of Primary Care Ethics (CRC press) and Marketization, Health and Ethics (Routledge) in 2018. He co-directs the Society of Apothecaries' course in philosophy. He teaches students across the entire professional life course, from applicants to medical school through to healthcare leaders. He also teaches on a range of courses at Oxford University and is a Catalyst Fellow at Hull-York medical School. His PhD is on education in ethics of British family doctors. As deputy editor of the British Journal of General Practice, he is responsible for the discussion blog (www.bjgplife.com) and the Life and Times section of the journal. He is the proud father of two amazing little girls and tweets in his own capacity as [@gentlemedic](https://twitter.com/gentlemedic).



Society of Apothecaries of London Ethics and Philosophy
Course <https://www.apothecaries.org/the-philosophy-of-medicine/>
BJGP Life www.bjgplife.com

This interactive course, held in person and live via Zoom with experienced tutors, will explore how creative writing can make moral issues come alive.

Participants' own work will form the basis of this session, so please send us something in advance if you would like your writing to feature in it. We welcome pieces in any form – for example, fiction, stage or radio drama, magazine writing or even sketch comedy - which involve some question of medical ethics. This can be a dilemma you've faced personally or second-hand, for example through the media. Radio 4's Inside the Ethics Committee is a rich source of material if you would like to take inspiration from there.

Writers on this course, now in its 6th year, have gone onto publish poems, short stories, and memoir, but whether you're aiming for publication or are completely new to writing we are equally interested in what you have to say. Your piece can be a work-in-progress or a final draft; either way, it will provide opportunities for discussion both of literary technique and of the ethical issues you've explored.

To prepare for this meeting you may like to watch our session at the Apothecaries Literary Festival at <https://youtu.be/r8s8Ll5dOf8>, and Sam Guglani's reading of 'Dev Bhattia' is also well worth watching: <https://www.youtube.com/watch?v=LOY53FUTIWQ>

Please send a maximum of 1,500 words (shorter pieces are very welcome with no minimum length) by January 6 to phildirector@apothecaries.org In order to allow everyone the opportunity to read their work we may work on an extract rather than your whole piece during the session.

You are, of course, welcome to attend whether or not you have submitted a piece of writing.

A maximum of 20 delegates in-person and 12 online

Booking and Payment Options

Non-Members £50 - click [here](#) to book

Faculty & Fellows Members – click [here](#) to book

Please contact: Maria Ferran, Faculty Manager

Email: facultyhp@apothecaries.org