# Material and Visual Culture of Medicine

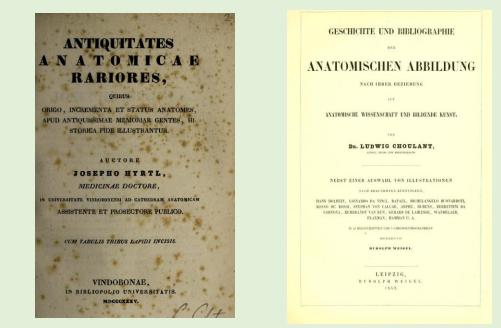
Anna Maerker, King's College London anna.maerker@kcl.ac.uk

# Outline

- Part one: images and anatomy
- Short break
- Part two: objects and identities
- Explore online

# Early histories of medical images

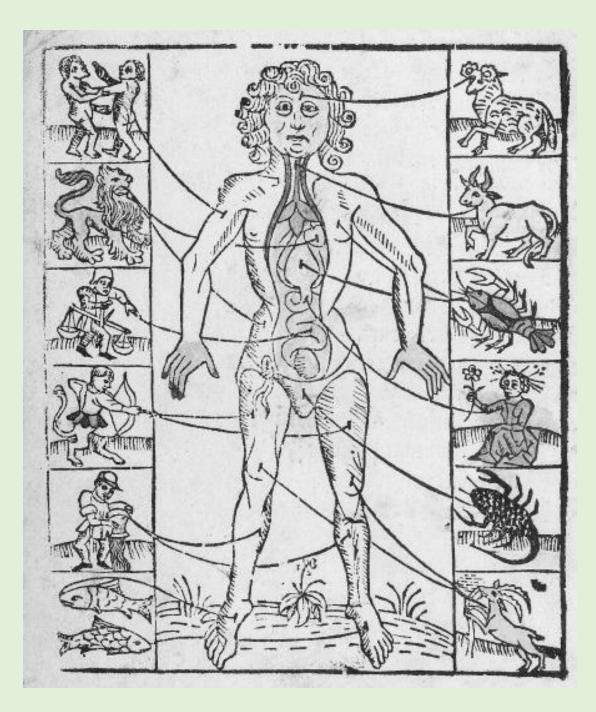
• Joseph Hyrtl, Antiquitates anatomicae rariores: quibus origo, incrementa, et status anatomes, apud antiquissimae memoriae gentes; historica fide illustrantur (Vienna 1835)

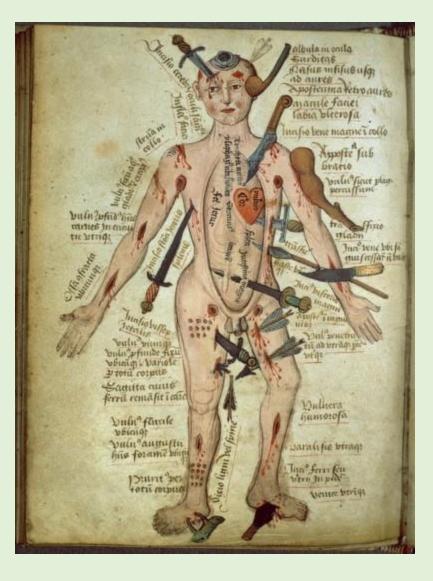


 Ludwig Choulant, Geschichte und Bibliographie der anatomischen Abbildung nach ihrer Beziehung auf anatomische Wissenschaft und bildende Kunst: Nebst Auswahl von Illustrationen nach berühmten Künstlern (Leipzig 1852)

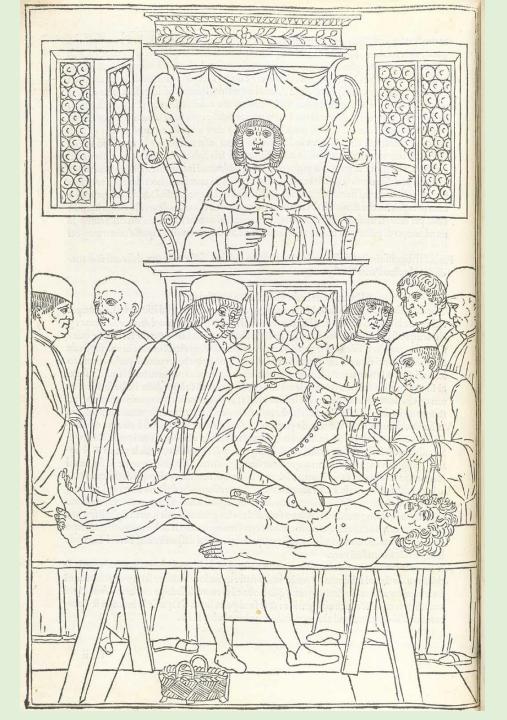
[*History and Bibliography of Anatomic Illustration in Its Relation to Anatomic Science and the Graphic Arts* (Chicago 1920)].

(both available online through Wellcome Collection)

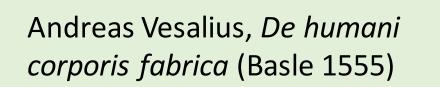




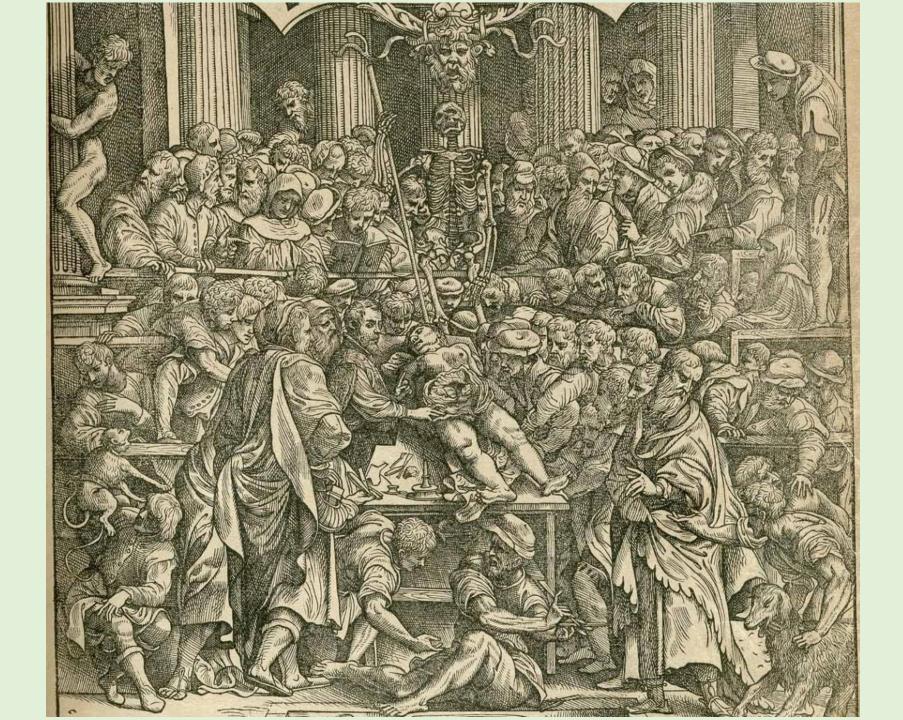
Zodiac Man, Wound Man (Wellcome Collection)

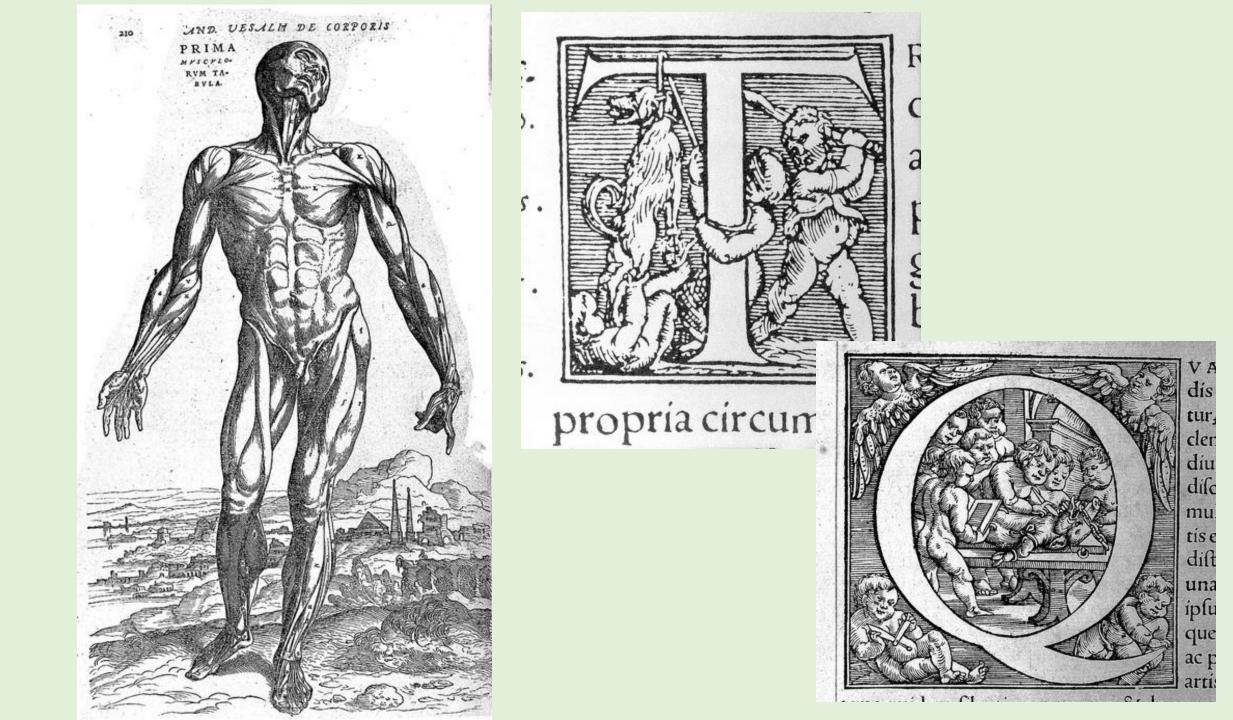


John of Ketham (Johannes de Ketham), Fasciculus medicinae (Venice 1495)













Anatomical theatres: Padua 1594 Leiden 1596 Uppsala 1663 ...



# Early modern ivory figurine, Wellcome Collection.

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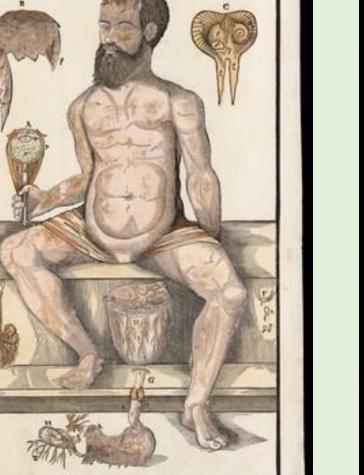
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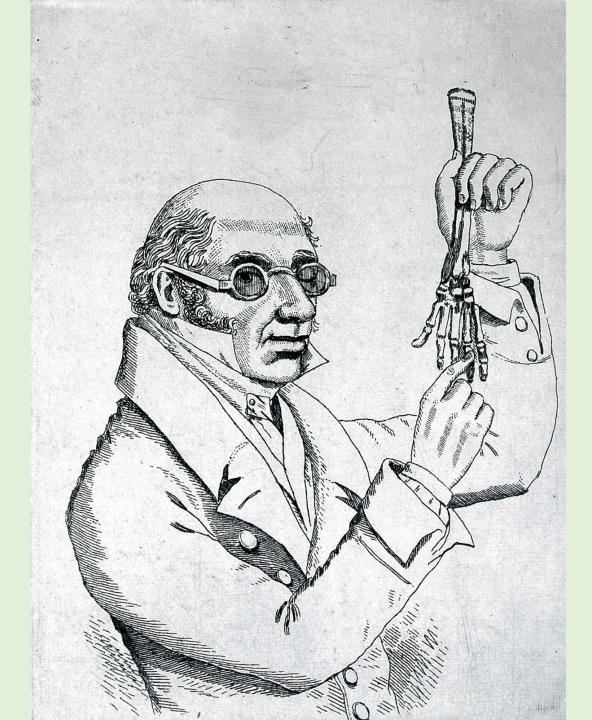


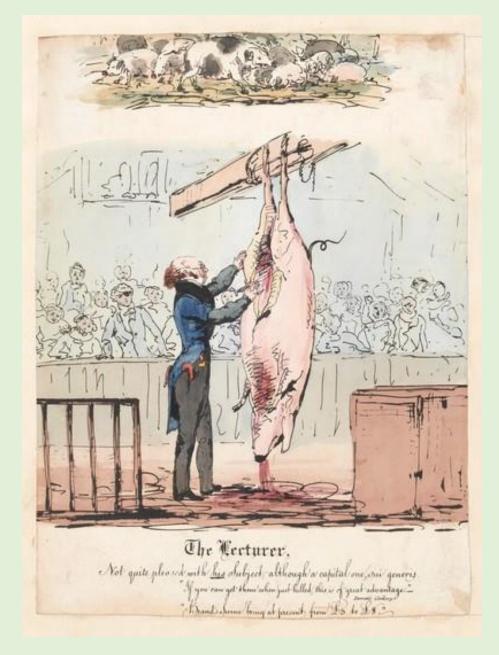
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Anatomical fugitive sheet. Wellcome Collection.



Thomas Rowlandson, Three anatomical dissections taking place in an attic. Wellcome Collection.





Robert Knox (1791-1862)

THE REWARD OF CRUELTY.



William Hogarth, "The dissection of the body of Tom Nero", from *The Four Stages of Cruelty* (1751). Wellcome Collection.



William Austin, 1773. New York Public Library.

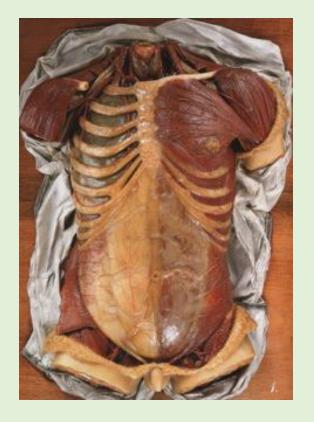


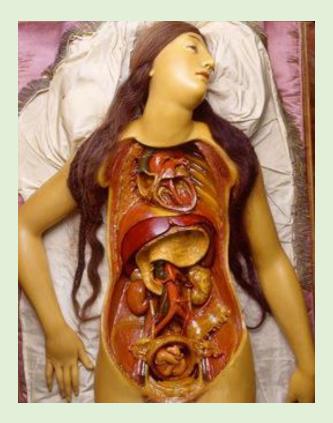
Iron mortsafe to protect the coffin from bodysnatchers, early nineteenth century. Science Museum, London.

See also crypt of St.Bride's Church, Fleet Street.



"Preparation of a ruptured uterus, dried and therefore considerably contracted." Robert Knox Collection, Royal College of Surgeons Edinburgh.



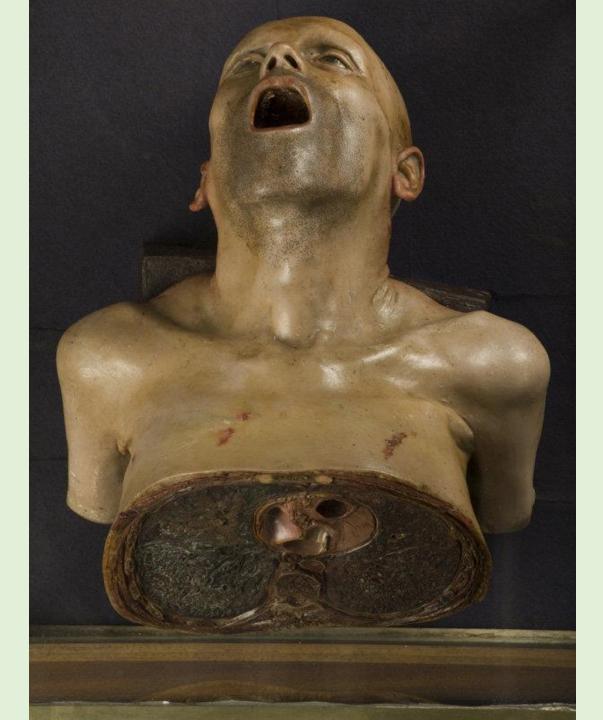


# Models from La Specola, Florence in wax (above), wood (right)

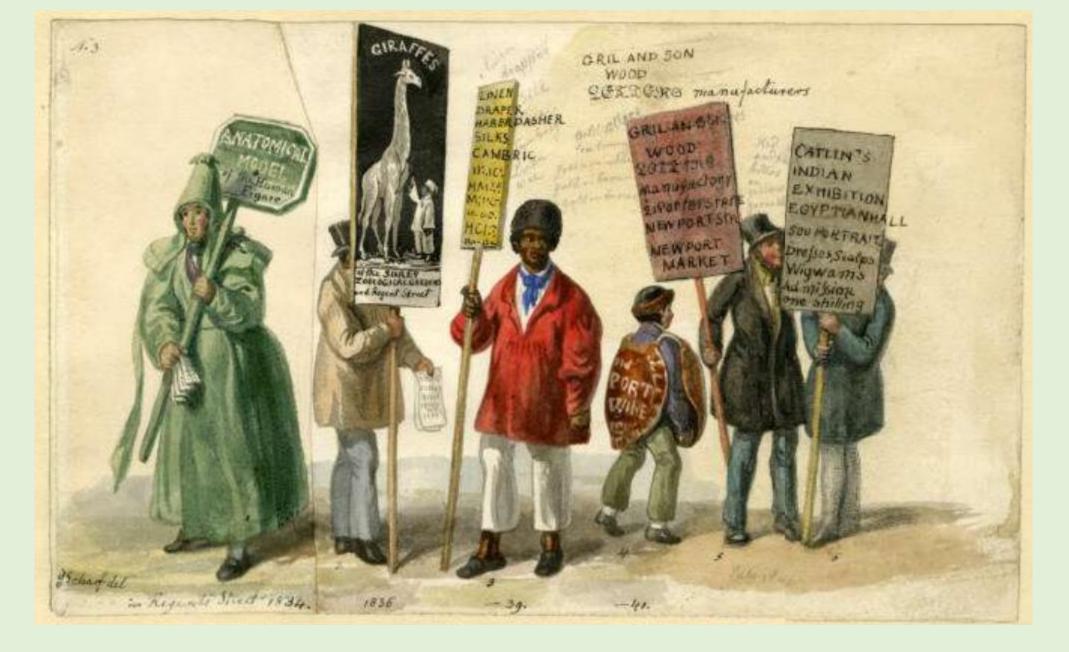




Showroom at the Museo zoologico 'La Specola' (formerly Royal Museum of Physics and Natural History), Florence. Photography: Joanna Ebenstein, Morbid Anatomy, 2007.



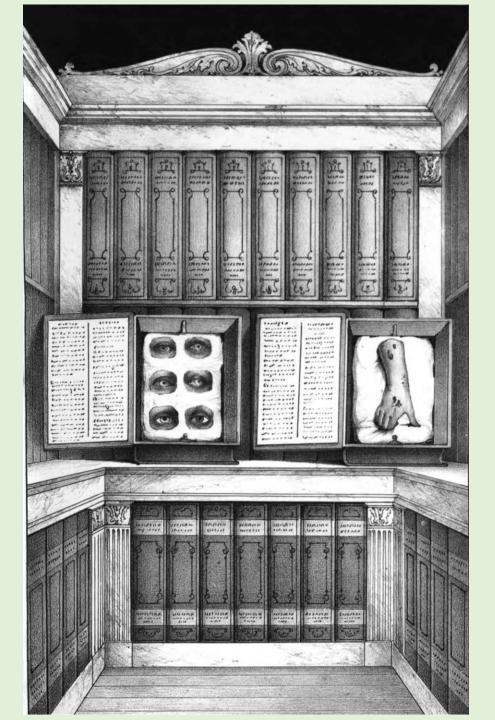
Wax model by Joseph Towne (1806-1879), King's College London



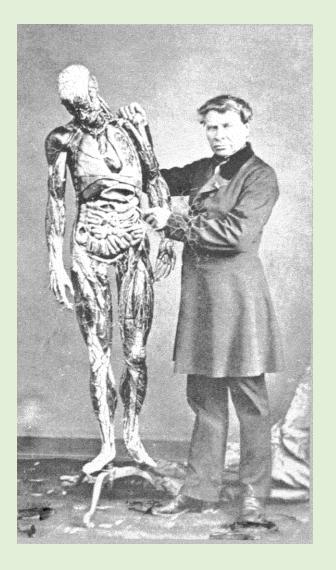
George Scharf: street advertising, 1830s (British Museum)



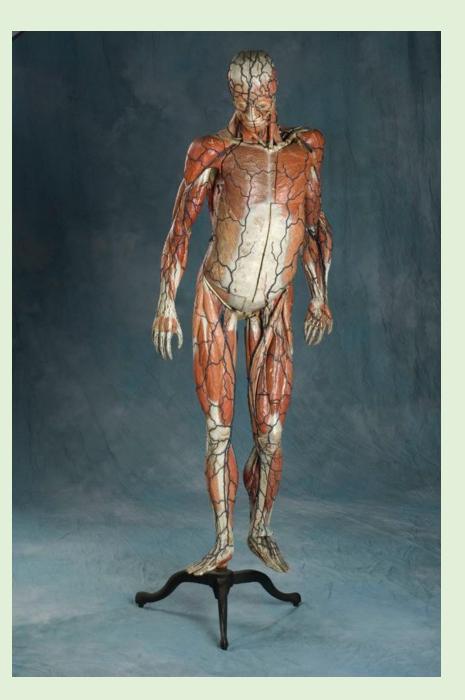
Obstetric phantom, eighteenth century. Wellcome Collection.

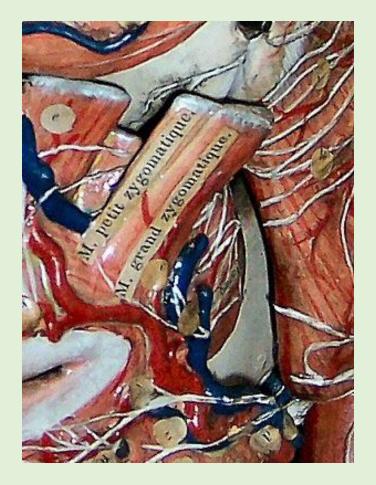


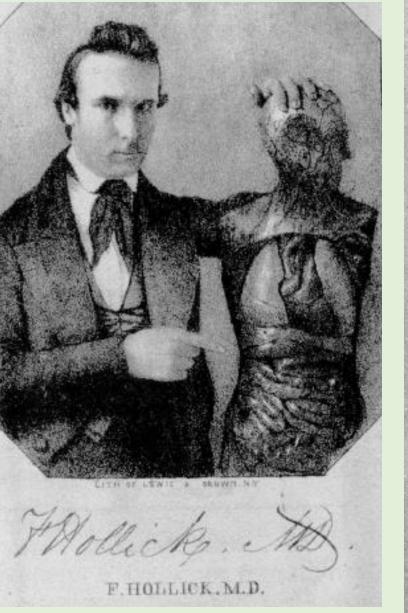
Félix Thibert, illustration from *Musée d'anatomie pathologique* (Paris 1844). Credit: Google Books.

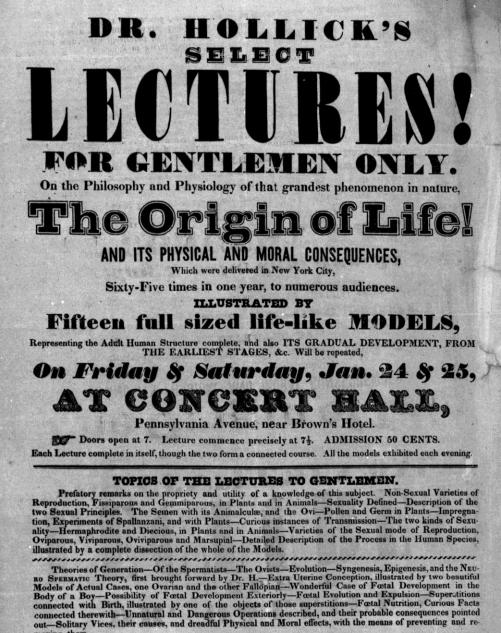


Papiermache models of Dr Auzoux









moving them.

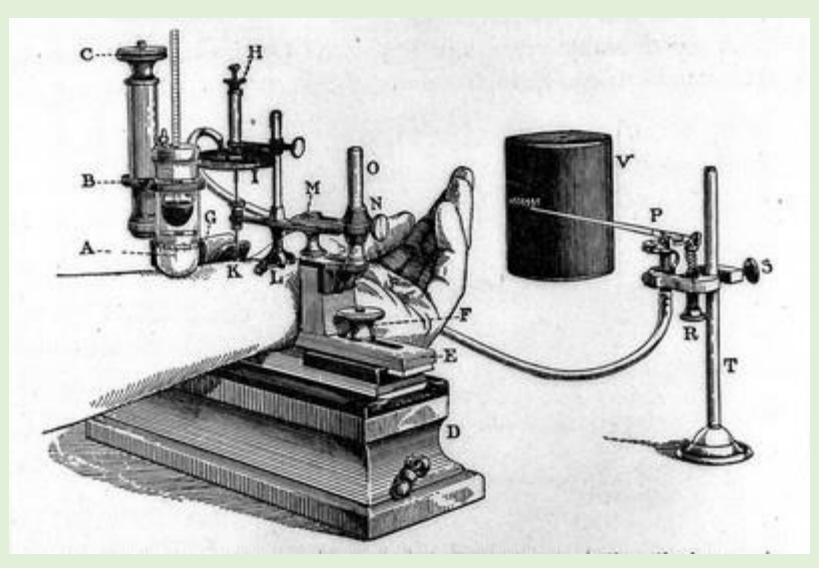


Paulina Wright Davis (1813-1876)

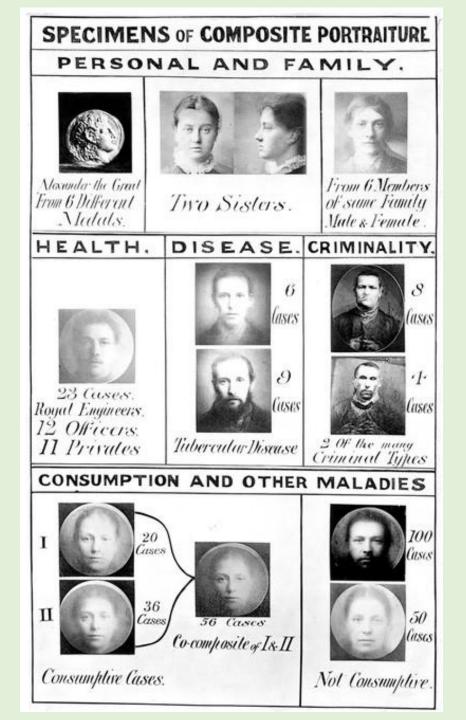
Life-sized Auzoux model of the female body



## "mechanical objectivity" (Lorraine Daston and Peter Galison)



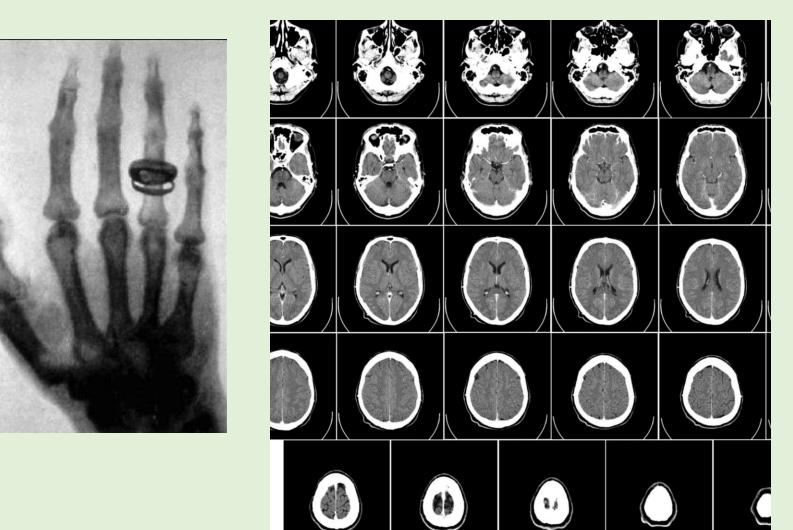
Von Basch's sphygmomanometer, circa 1881. Wellcome Collection.



Francis Galton, *Inquiries into human faculty* and its development (1883)

# Imaging technologies of the twentieth century (selection)

X-ray Ultrasound Fibre optics Computer tomography ...



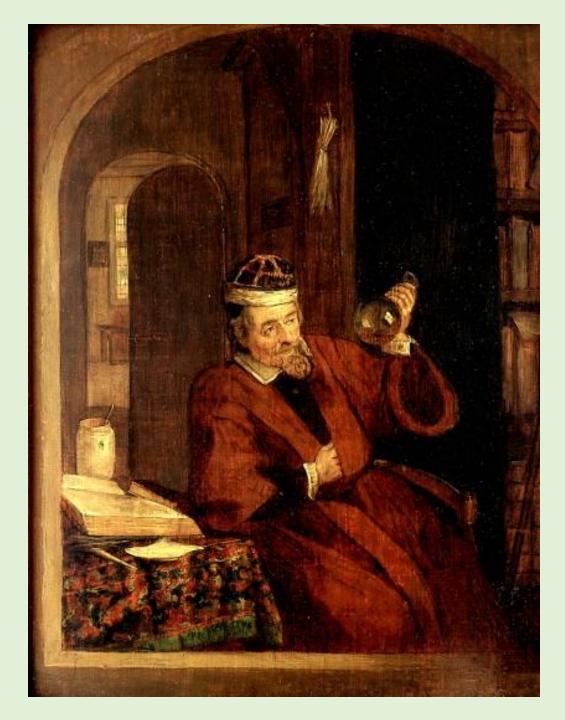
# SHORT BREAK



Sleeping man wearing mosquito headnet, early twentieth century. Wellcome Collection.



Oil painting after (?) Nicolas de Larmessin II. (ca. 1700)



Adriaen van Ostade, The Physician (1685). Wellcome Library.

#### In Primam Fen.

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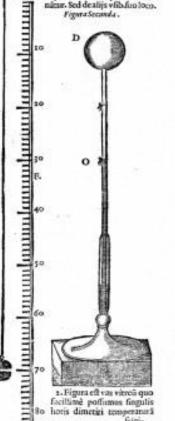
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Santorio Santorio (1626), pulsilogium, thermometer, weighing chair



DOCTOR BLOWBLADDER differenting the PERPETUAL MOTION.

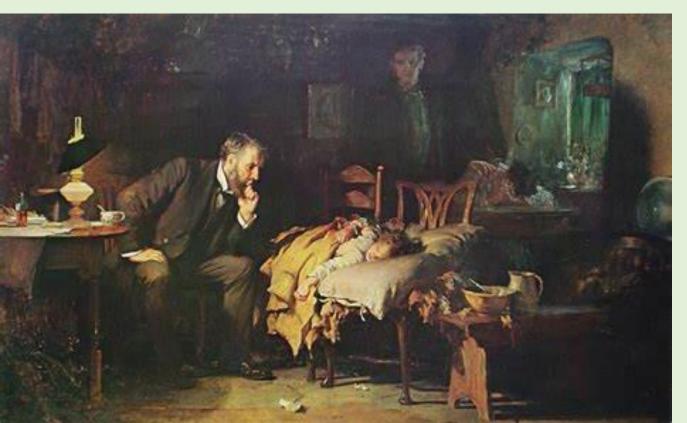
Feeling the pulse: *Doctor Blowbladder discovering the perpetual motion* (1772). Wellcome Collection.

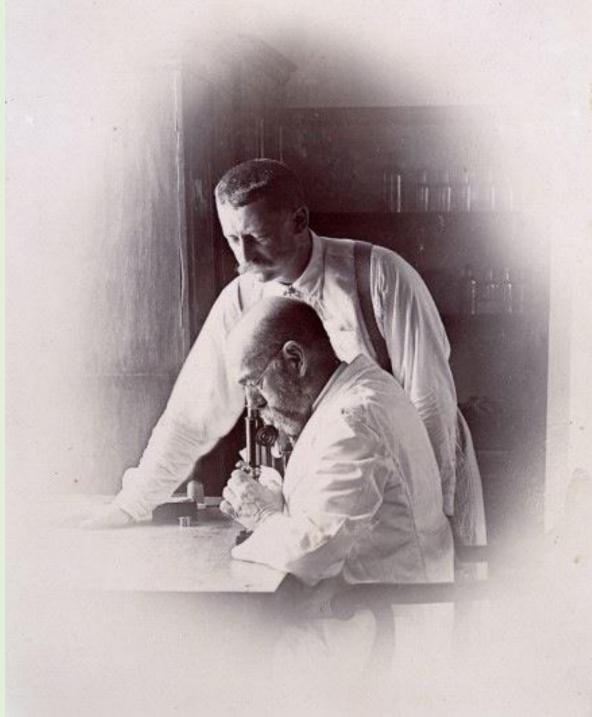


Laennec-style stethoscope, nineteenth century. Wellcome Collection.

Medicine: art or science?

Luke Fildes, The Doctor, 1891







#### Mathijs Naiveu, Physician and Surgeon attending to a Patient



#### Ambroise Pare (1510-1590), instruments for head injuries

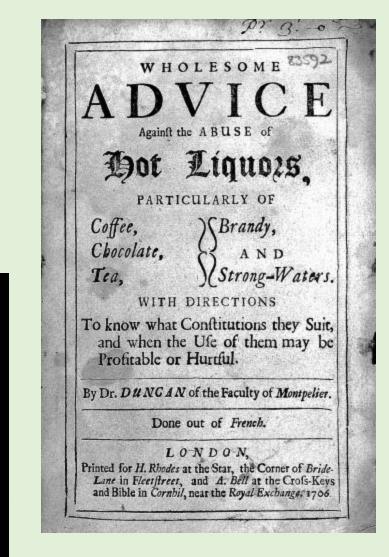


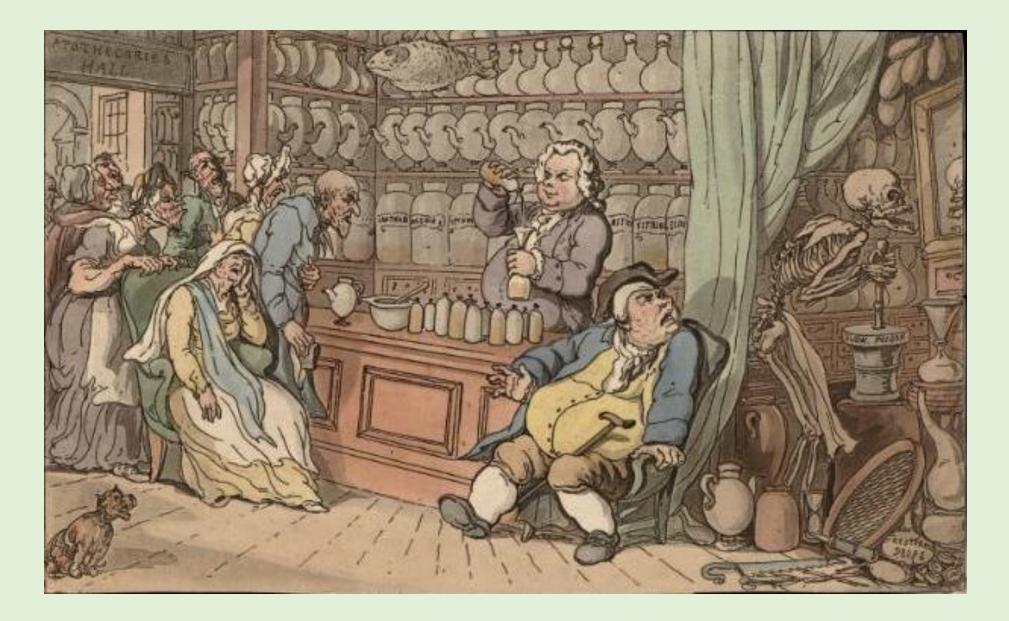
### The Apothecary (1830)





Daniel Duncan, Wholesome advice against the abuse of hot liquors, particularly of coffee, chocolate, tea, brandy and strong-waters (1706)





Thomas Rowlandson, The Dance of Death: The Apothecary (1816)



An army hospital nurse in her outdoor uniform (1899). Wellcome Collection.





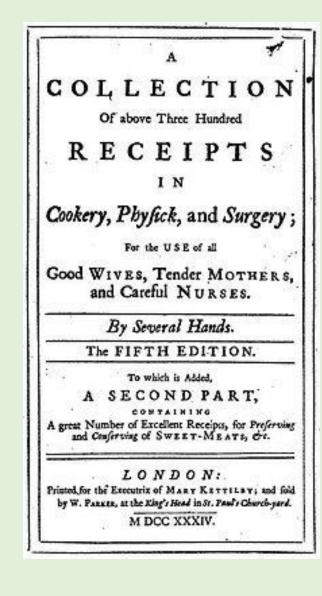
John Blunt [Samuel William Fores], Manmidwifery dissected; or, the obstetric family-instructor (1793)



Hannah Woolley (1622 – c.1675), The Queen-like Closet, Or, Rich Cabinet (1670)



at the White Lion in Duck Legre neare West South field 2675



## Digitised recipe books at the Wellcome Library

- E.g. Mrs Katharine Palmer, 'A Collection of ye best Receipts', 1700-1739 (Wellcome Library MS.7976)
- Page 22: 'To make an hedgehog pudding' and many more ...

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Recipe books: Lady Fanshawe (1651-1707) [Wellcome Library]

# Explore further: digital collections online

- Science Museum
- Wellcome Collection
- Royal College of Physicians
- National Library of Medicine (US)
- "Contagion: Historical Views of Diseases and Epidemics" (Harvard University Library)
- The Recipes Project