

**THE WORSHIPFUL SOCIETY OF APOTHECARIES  
OF LONDON**



FACULTY OF THE HISTORY AND PHILOSOPHY OF MEDICINE AND PHARMACY

**Fellows Meeting**  
**Creative Writing for Medical Ethics**

FRIDAY 22 JANUARY 2021, 2PM – 5PM

Led by **Helen Mosby and Andrew Papanikitas**

*This is a live interactive webinar with experienced tutors in creative writing and medical ethics. We will discuss how to make ethical issues come alive through creative writing.*

The session will involve discussion of participants' own work. Please choose an event in which some question of medical ethics constitutes the central dilemma for the participants. This may be something you've experienced first-hand as a patient or a practitioner, or something you have heard or read about. You can, if you like, choose one of the scenarios explored in Radio 4's [Inside the Ethics Committee](#). Now write up this story in any way you like – for example, as a short story, a scene in a stage or radio play, a magazine feature, or even a narrative poem.

This can be a work-in-progress; it does not need to be a polished final draft. We'll use your pieces to discuss a range of narrative and linguistic techniques, which make our writing clear, concise and compelling.

Please write between 200 and 700 words. So that everyone has the opportunity to read their work and receive feedback we may, depending on numbers, work on an extract rather than your whole piece during the session. All registered participants will have their work read and receive feedback on both ethical and literary aspects of their writing.

Held online via Zoom. A link and readings will be sent closer to the date as well as details on how to submit your work. A maximum of 30 delegates.

**Booking and Payment Options**

**Non-Members £25**  
**Fellows Members – Free**

**[Book via the Shop](#)**

Please contact: Maria Ferran, Faculty Manager  
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