



## CELEBRATING WOMEN IN HISTORY, SCIENCE AND THE ARTS



**FACULTY OF THE HISTORY AND  
PHILOSOPHY OF MEDICINE AND  
PHARMACY**

**APOTHECARIES' HALL**

**5 MARCH 2020**



## Welcome to the Faculty of the History and Philosophy of Medicine and Pharmacy

On 21 October 1959, the Worshipful Society of Apothecaries formally announced the establishment of a Faculty of the History of Medicine and Pharmacy. Its founding aim was “to foster and extend more general interest in medical history and to attract the co-operation of general historians, so that work in this field may be co-ordinated with wider historical studies.”

The Faculty’s origins can be traced back to a memo, *On a Faculty of Historical Medicine*, written by Master Apothecary and rheumatologist William Copeman in November 1953. Copeman later became the Faculty’s first President. In his 1953 memo, he reflected that “the status of any profession rests on its active traditions, the appreciation of which, by its members and by the public, alone raises it above a craft.” On 16 November 1955, surgeon Sir Vincent Zachary Cope gave the Apothecaries’ first Eponymous Lecture, named after the Society’s founder, Huguenot apothecary Gideon de Laune (1565–1659). The title of his lecture was the *Influence of the Society of Apothecaries upon Medical Education*.

By the time the Faculty was founded four years later, its aims were to run three lectures, including the Gideon de Laune lecture, to support a Research Fellow working on the Society’s Archives and to attract medical students to encourage their interest in medical history. The inaugural lecture was given on Wednesday, 2 December 1959 at 8:30 p.m. by Canon Charles Earl Raven, previously Vice Chancellor of Cambridge University, on *Medicine—Mother of the Sciences*. The first Annual Report in March 1960 records 175 personal members, 42 corporate members and a panel of 22 lecturers offering around 50 lectures to help medical students’ history societies to run their programmes.

As we know, the rest is history ...

In the last 60 years, the Faculty has grown to support a thriving events programme, renowned courses, Apothecaries’ Lectures, outreach visits to encourage medical students to engage actively with their professional history and partnerships with a wide range of related organisations.



## Programme

4:30 Registration (Entrance Hall)

5:00 Welcome from Briony Hudson (Great Hall)

5:05 Women in history (welcome by Briony Hudson)

5:50 Comfort break

6:00 Women in the arts (welcome by Maria Thomas)

6:45 Comfort break

6:55 Women in science (welcome by Jo Durrant)

7:40 The future: keynote speech and closing remarks by Professor Jane Anderson

8:00 Drinks reception

## Speakers' biographies

### Keynote speaker



**Professor Jane Anderson**

Jane is Senior Warden, Worshipful Society of Apothecaries, and a Consultant Physician in HIV medicine at Homerton University Hospital NHS Foundation Trust. Jane has been involved in the clinical care of people with HIV with a focus on HIV care for women and families. From 2013 to 2016 she was seconded part-time to Public Health England (PHE) and currently chairs the PHE External Advisory Group for HIV and Sexual/Reproductive Health. She is a member of NHS England's Clinical Reference Group for HIV and co-chairs the London HIV Fast Track Cities Initiative. Jane is Chair of the National AIDS Trust and Past Chair of the British HIV Association. She holds honorary academic appointments at Barts and the London School of Medicine and Dentistry and at University College London.

## Women in History



**Briony Hudson**

Briony Hudson is a freelance museum curator, pharmacy historian and President of the Faculty of the History and Philosophy of Medicine and Pharmacy. Recently, she guest-curated '*This Vexed Question*': 500 Years of Women in Medicine for the Royal College of Physicians Museum, gave the Elizabeth Garrett Anderson Lecture at Apothecaries' Hall and contributed biographies of seven significant women pharmacists to the *Oxford Dictionary of National Biography*. She is currently working on an exhibition exploring the role of women in general practice for the Royal College of General Practitioners.



**Dr Amy Erickson**

Amy Erickson is Reader in Feminist History at the University of Cambridge, specialising in women's labour and employment for the 1500–1800 period. She works in the Group for the History of Population & Social Structure, in the *Occupational Structure of England & Wales 1379–1911* programme ([www.campop.geog.cam.ac.uk/research/occupations/](http://www.campop.geog.cam.ac.uk/research/occupations/)). In 2019, she curated a free outdoor exhibition in Cheapside called *City Women in the 18th Century* (<http://citywomen.hist.cam.ac.uk/>), which featured business cards printed for luxury tradeswomen, including those dealing in medical products.



**Dr Catherine James**

After training as an academic obstetrician with a research interest in maternal infection and preterm birth, Dr James is now retraining in the humanities. Following a year's sabbatical during which she completed a Foundation year in Fine Art, she undertook an MA in Art History at the Courtauld Institute specialising in early modern Dutch art. During the 2018–19 academic year, she was a Van de Sande Fellow at the Scaliger Institute, Leiden University, working on medical student dissertations produced in Leiden before 1700. She started her AHRC/LAHP-funded project at the Royal College of Physicians and Institute of English Studies in October 2019. Her project is focused on women's ownership of medical knowledge in early modern England, and she is currently carrying out a survey of the College's rare book collection, looking for material evidence of women's engagement with early modern medical texts.



**Frances Reed**

Frances studied Fine Art and Art History, which led to her interest in exhibitions and public engagement. Following a Museum Studies course, she had varied roles within the museums and heritage sector, from accessibility in the arts to creative public programming. She currently works at the Royal College of Nursing, coordinating exhibitions and events to engage and educate the public in nursing and nursing history ([www.rcn.org.uk/whatson](http://www.rcn.org.uk/whatson)).

## Women in the Arts



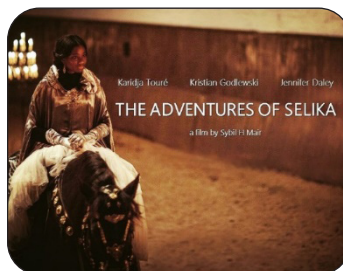
**Maria Thomas**

Maria studied acting at the Royal Birmingham Conservatoire and has worked with many high-profile directors, writers and theatre companies. She has appeared in films, theatre and television; she has mainly worked with new writers. She also worked as a short film Producer and First Assistant Director with Snakegully Productions on film sets, hosting industry film nights, fundraising and more for five years. Maria is currently a member of the Park Theatre company and is working on her first short film.



**Sybil H Mair**

Sybil is an award-winning film-maker based in the UK. Her films have screened at more than 150 film festivals worldwide and include *The Adventures of Selika*, *The Equestrian*, *The Chef's Letter* and *Honey & Sting*. She is currently developing a feature-length screenplay based on *The Adventures of Selika*, the latest of her short films, as well as a new short, *The Confession*.



In 1861, Selika, a young African woman raised by a French noble family, is forced to leave her comfortable life. Alone, she sets out to gain her independence.



**Dr Nidhi Gupta**

Nidhi Gupta is a multi-award-winning film producer with her own production company, Busy Doctors Film Productions Ltd. She is also a businesswoman and NHS consultant. She is currently working on her first feature film, is passionate about supporting women and mentors emerging student film-makers globally.



**Bev Thomas**

Bev Thomas was a clinical psychologist in the NHS for many years. She currently works as an organisational consultant in mental health and other services. She lives in London with her family.



## Women in Science



**Jo Durrant**

Jo Durrant is a radio presenter, reporter and producer with more than 15 years' experience working for the BBC. She has been presenting her own weekly arts and science show *Jo Durrant's Beautiful Universe* since October 2018 on BBC Radio Gloucestershire and BBC Sounds. Jo drove the idea forward for the show because she is passionate about the arts and sciences being part of our culture.

Jo covers many of the major festivals in Gloucestershire, including the Cheltenham Science and Literature Festivals and the Gloucester History Festival. She has interviewed hundreds if not thousands of people during her career. She is an accomplished on-stage interviewer and often gives talks about her work.

Jo also loves all things space-related and says her career high was speaking live to Tim Peake at the 2016 Cheltenham Science Festival while he was on-board the International Space Station.



**Dr Emily Rees**

Dr Emily Rees is the postdoctoral research and engagement assistant for the AHRC-funded project *Electrifying Women: Understanding the Long History of Women in Engineering* (<https://electrifyingwomen.org/>), which is based at the School of Philosophy, Religion and the History of Science at the University of Leeds. She has a PhD from the University of Nottingham and her research looks at the relationship between technology and gender, with a focus on 20th century Britain.

E-mail: [e.rees@leeds.ac.uk](mailto:e.rees@leeds.ac.uk)



**Natasha McEnroe**

Natasha McEnroe is the Keeper of Medicine at the Science Museum in South Kensington, London. Her previous post was Director of the Florence Nightingale Museum. Before this, she was Museum Manager of the Grant Museum of Zoology and Comparative Anatomy and Curator of the Galton Collection at University College London. From 1997 to 2007, she was Curator of Dr Johnson's House in Gough Square, London and worked for the National Trust and the Victoria & Albert Museum. Natasha was editor of *Medicine: an Imperfect Science* (2019, Scala Arts Publishers), co-editor of *The Medicine Cabinet* (2019, Carlton) and co-editor of *The Hospital in the Oatfield: The Art of Nursing in the First World War* (2014, Strange Attractor). Her research interests focus on 19th-century public health and the history of nursing. She is a Trustee of Dr Johnson's House in London and of the Erasmus Darwin Museum in Lichfield. She is a Freeman of The Worshipful Company of Barbers. Natasha also sits on the National Accreditation Committee for Arts Council England.



**Dr Jackie Bell**

Jackie Bell is a Senior Teaching Fellow at Imperial College London and an Honorary Fellow of the University of Liverpool Mathematics Department. As an advocate and champion for diversity in science, technology, engineering and mathematics, Jackie is passionately dedicated to raising the aspirations of children and adults from backgrounds like her own. In 2017, Jackie was selected from over 3000 applicants to take part in the BBC science production *Astronauts: Do You Have What It Takes?* After filming, Jackie has continued to work towards her dream of becoming Britain's next astronaut, inspiring people of all ages along the way with talks of her journey so far.

Our thanks to all the participants to tonight's event.

Thanks also to Sonia Cutler (medical editor), Lloyd Jones, Lian McCall, and Joss Taylor and Bryan Saunders (Faculty co-ordinators) for this evening as well as all staff at Apothecaries' Hall.

Thanks to Jon Baines Tours for sponsoring the evening drinks reception.

